

YOU MUST HAND IN YOUR WORK BY _____ TO _____



HOW LONG
should this assignment take?

Every person works at his / her own pace. As a guide, this should take you 5 hours to read and research and another 2 hours to write your answers and discuss them with your tutor.



HOW
will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.



WHAT
do I do now?

Read the TASKS section below.
Then read the NOTES AND GUIDANCE section.
Carry out the TASKS.



You will come back to your answers to this project during your time on MOLP, to see how you are progressing – be as honest in your answers as possible!

1 YOUR PERSONALITY

Read the notes on Your Personality in notes and guidance P99. Think about your interests, what you feel you enjoy the most and are naturally good at.

Which 'personality type' best describes you? (tick one or more)



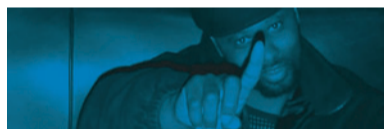
You are interested in science and how or why things work.

You may be interested in music technology, or a research and development role.



You like to be around people and to help them.

If you are at ease with others, your personality might be leading you towards artist management or promoting your own music. If you're good at helping others, have you thought about teaching?



You like to be in charge and are a good communicator.

You have an interest in the organisation and management of things. You might be good at setting up your own business as a singer or writer, or helping others to do the same.



You like reading and writing and have an ability to express yourself in words.

Music journalism is a great opportunity, but you might also put yourself forward as the band member who writes the press releases.



You enjoy artistic things like art, drama, music and dance.

You're probably the creative one, experimenting with different ideas or getting a kick out of producing or re-mixing.



You enjoy working with numbers and have a keen interest in computers.

Rather than just liking computers, you enjoy working with numbers and calculating things but also have a keen interest in learning more about computers and programming. Producing or marketing your music on the Internet might be up your street.



You like seeing how things work and fixing them.

Engineering is your thing! You will be good at maintaining and repairing equipment and possibly one for detail on the settings of your gear. Technical and roadie work is right up your street.



You prefer to be outdoors.

You are an "outdoor" person, preferring to be outdoors wherever possible no matter what the weather. You might be interested in being a community musician, spreading the work that you do in a wider field, or want to look at tour related or festival work.



Remember this, when you come to read workbook 2 – work and jobs. Plan your career around what you're good at and you are likely to succeed!

2 YOUR PERSONAL SKILLS

Read the notes and guidance on P99, then answer the following questions, giving yourself marks out of 10. Be honest and realistic!
MARK * wherever you need to improve that skill.

		marks / 10	* mark here
<p>HOW DO YOU RATE YOUR PERSONAL SKILLS?</p>	<p>1 How good are you at organising and planning? - are you often late; do you keep a diary; do you have a daily 'job' list?</p>	/ 10	
	<p>2 How good are you at solving problems? - do you panic when things go wrong; can you plan your way out of problems, do others turn to you to help them with problems?</p>	/ 10	
	<p>3 How good are you at communicating in writing? - can you easily write notes; letters; application forms?</p>	/ 10	
	<p>4 How good are you at communicating by speaking, including on the telephone? - can you easily speak to people you don't know; do you get the right answer when you ask questions; do you know what to say and how to say it when you're on the telephone?</p>	/ 10	
	<p>5 How good are you at working with others? - can you accept direction, ideas and constructive criticism; do you find it easy to work with other musicians; does your temper flare when you don't agree with what others say?</p>	/ 10	
	<p>6 How good are you at using numbers? - can you plan a budget for a gig; can you work out how much your demo will cost you; can you work out how many door staff you need for an event for children based on a ratio of 1:25?</p>	/ 10	
	<p>7 How good are your IT skills? - are you able to easily use a computer to word process; to save and print documents; to access the Internet?</p>	/ 10	
	<p>8 How good are you at thinking and working creatively? - are you an 'ideas' person; do you find it easy to write songs or music; do you concentrate on the practical issues in life, or on the creative side of your life?</p>	/ 10	
<p>HOW DO YOU FEEL ABOUT YOURSELF?</p> <p>If you recognise your weaker points, you can do something about them!</p>	<p>9 Motivation</p>	/ 10	
	<p>10 Confidence</p>	/ 10	
	<p>11 Health – physical and mental</p>	/ 10	
<p>HOW DO YOU RATE YOUR MUSICAL SKILLS AND TALENT?</p> <p>This is only a small list of the skills you will have. Also read workbook 2 chapter 2 Skills and Experience.</p>	<p>12 Performing ability as a musician / performer / DJ</p>	/ 10	
	<p>13 Musical Knowledge</p>	/ 10	
	<p>14 Music Business knowledge</p>	/ 10	
	<p>15 Creative Talent (writing and arranging)</p>	/ 10	
	<p>16 Business sense and judgement</p>	/ 10	

3 Now ask two other people to do the same exercise.

They should be people you respect, who can give an honest opinion of you. For instance, a fellow band member or a close friend.

		person 1	person 2
HOW DO YOU RATE YOUR PERSONAL SKILLS?	1 How good are you at organising and planning? - are you often late; do you keep a diary; do you have a daily 'job' list?	/ 10	/ 10
	2 How good are you at solving problems? - do you panic when things go wrong; can you plan your way out of problems, do others turn to you to help them with problems?	/ 10	/ 10
	3 How good are you at communicating in writing? - can you easily write notes; letters; application forms?	/ 10	/ 10
	4 How good are you at communicating by speaking, including on the telephone? - can you easily speak to people you don't know; do you get the right answer when you ask questions; do you know what to say and how to say it when you're on the telephone?	/ 10	/ 10
	5 How good are you at working with others? - can you accept direction, ideas and constructive criticism; do you find it easy to work with other musicians; does your temper flare when you don't agree with what others say?	/ 10	/ 10
	6 How good are you at using numbers? - can you plan a budget for a gig; can you work out how much your demo will cost you; can you work out how many door staff you need for an event for children based on a ratio of 1:25?	/ 10	/ 10
	7 How good are your IT skills? - are you able to easily use a computer to word process; to save and print documents; to access the Internet?	/ 10	/ 10
	8 How good are you at thinking and working creatively? - are you an 'ideas' person; do you find it easy to write songs or music; do you concentrate on the practical issues in life, or on the creative side of your life?	/ 10	/ 10
HOW DO YOU FEEL ABOUT YOURSELF? If you recognise your weaker points, you can do something about them!	9 Motivation	/ 10	/ 10
	10 Confidence	/ 10	/ 10
	11 Health – physical and mental	/ 10	/ 10
HOW DO YOU RATE YOUR MUSICAL SKILLS AND TALENT? This is only a small list of the skills you will have. Also read workbook 2 chapter 2 Skills and Experience.	12 Performing ability as a musician / performer / DJ	/ 10	/ 10
	13 Musical Knowledge	/ 10	/ 10
	14 Music Business knowledge	/ 10	/ 10
	15 Creative Talent (writing and arranging)	/ 10	/ 10
	16 Business sense and judgement	/ 10	/ 10

Now compare the results of this exercise with your own assessment. Are the results similar or different?

- Are the results **SIMILAR**? → You have a clear perception of your strengths and weaknesses
 Are the results **DIFFERENT**? → You may not be fully aware of your strengths and weaknesses

4 SETTING YOUR GOALS AND ACTION PLANS

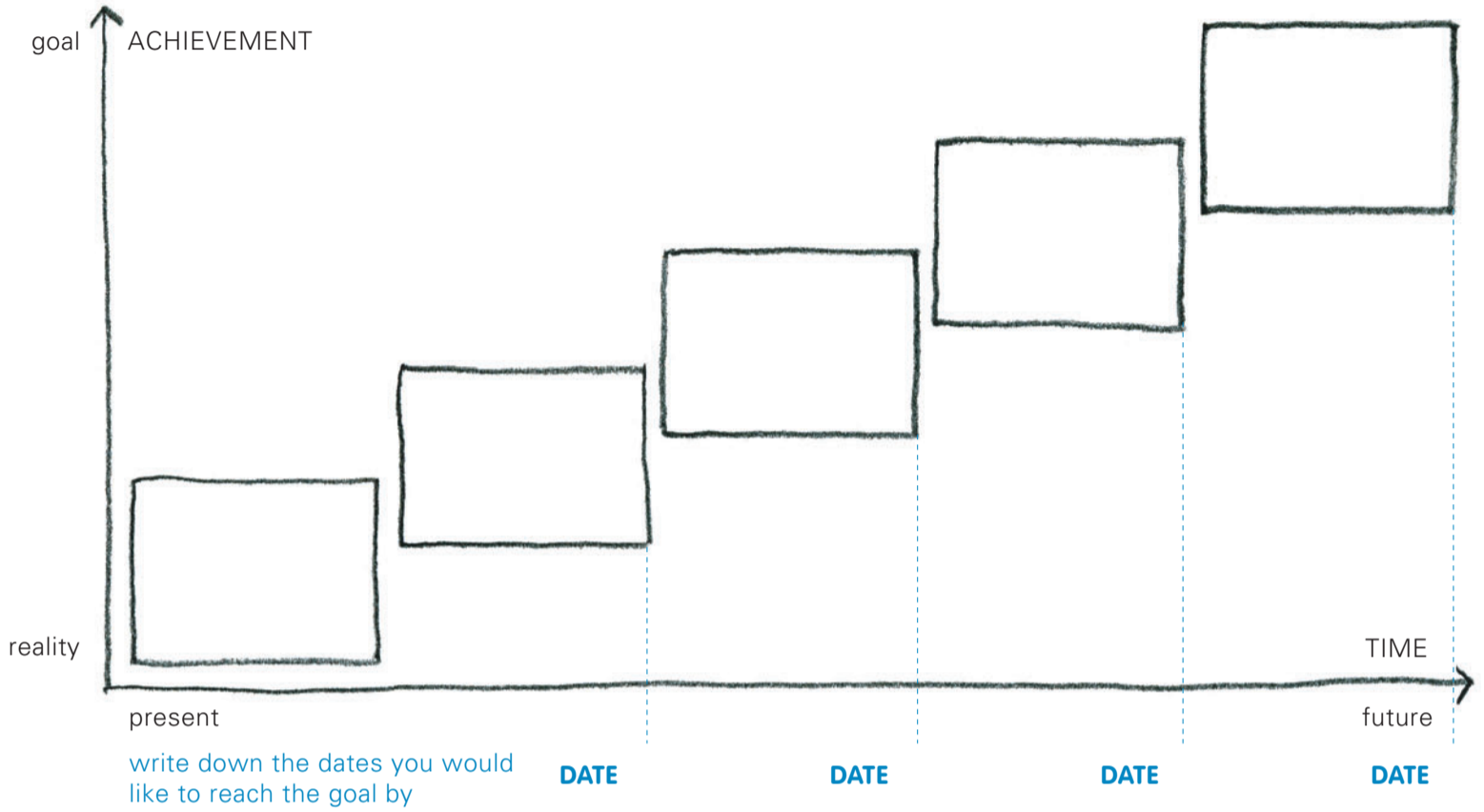
You should now work out some long term and short term career and personal goals and decide how to make them happen.

➤ Your professional goals are dealt with in more detail in WORKBOOK 2 – CHAPTER 2.

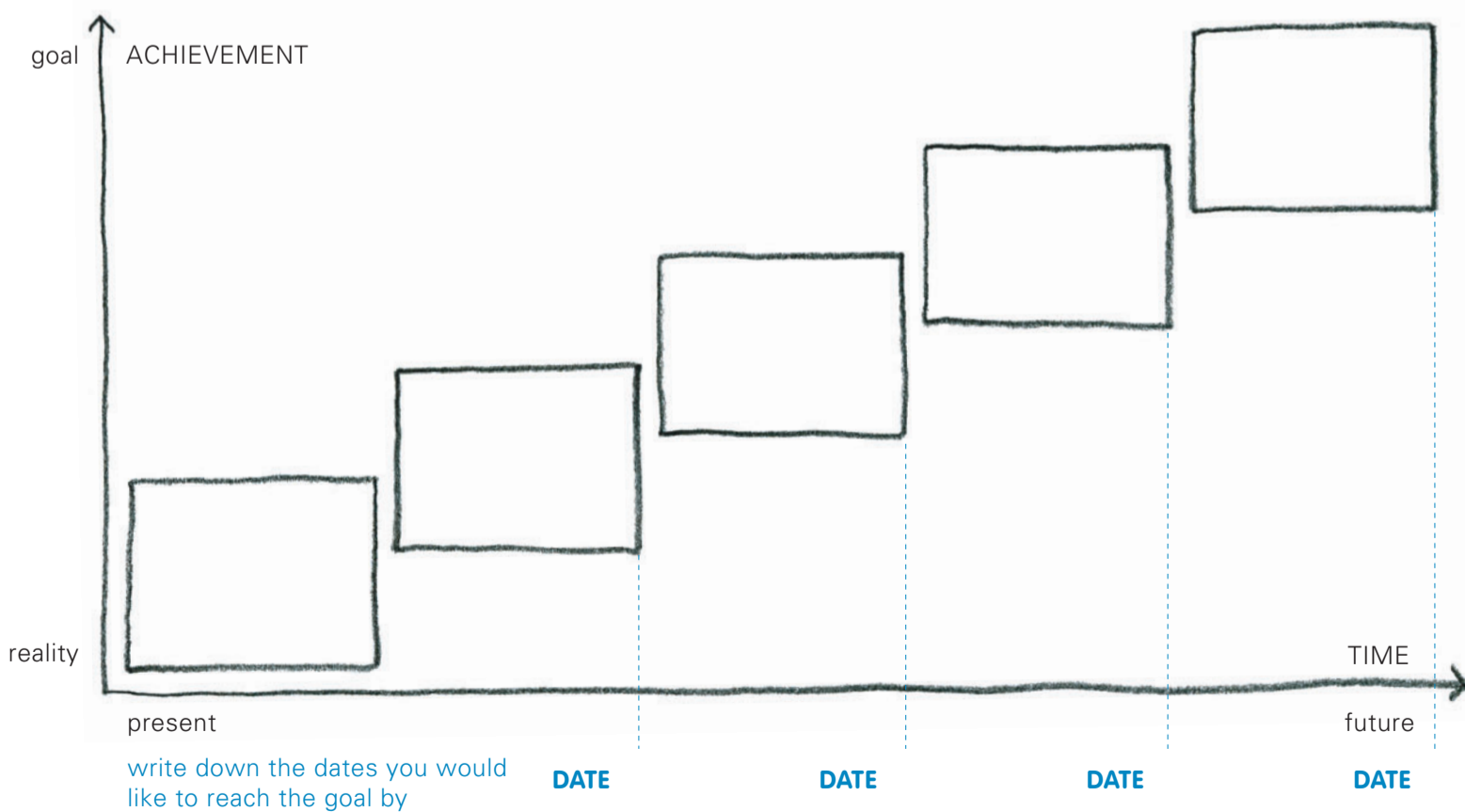
Look at the sample 'CAREER GOAL' and 'PERSONAL GOAL' action plans on P104-105.

Create your own action plan.

CAREER GOAL ACTION PLAN



PERSONAL GOAL ACTION PLAN



WELL DONE, THAT'S THE END OF THIS ASSIGNMENT. CHECK IT AND HAND IT IN!