

# WANT TO KNOW MORE?

## LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please click on the link or search using keywords from the name of the link.  
www.dfes.gov.uk/ukonlinecentres/ Find Internet access that's close to you.  
Also look at weblinks in workbooks 1 and 2.

## GENERAL COPYRIGHT AND INTELLECTUAL PROPERTY

- ☐ **www.bmr.org**  
British Music Rights  
Campaigns for the protection of music copyrights at national and European level, particularly in relation to new technologies.
- ☐ **www.bpi.co.uk**  
British Phonographic Industry  
BPI represents the UK record industry and campaigns against piracy.
- ☐ **www.ifpi.org**  
International Federation of the Phonographic Industry  
Represents the recording industry worldwide and campaigns against piracy and for trade.
- ☐ **www.wipo.org**  
World Intellectual Property Organisation  
The 'General Information' section of this massive web resource on Intellectual property features a useful section dedicated to SMEs.
- ☐ **www.patent.gov.uk**  
The Patent Office  
The official body for the granting of patents and for the registration of designs and trade marks in the UK.
- ☐ **www.iapu.org**  
International Anti-Piracy Tool - SONGBIRD  
Free, anti-piracy internet software that helps music copyright owners find out how their music copyrights are being infringed in the online world.
- ☐ **www.musictank.co.uk**  
Music Tank – keep up to date with news plus links to helpful sites.
- ☐ **www.musiciansunion.org.uk**  
Musicians' Union – advice on copyright issues.

## COLLECTION SOCIETIES

- ☐ **www.prs.co.uk**  
Performing Right Society  
Collects monies from the broadcast and public performance of music, on behalf of its members who are songwriters, composers and publishers.
- ☐ **www.mcps.co.uk**  
Mechanical Copyright Protection Society  
Collects monies from record companies and any other business that embeds music in a sound bearing device ( eg. toys, computer games, greeting cards, films and TV programmes ) on behalf of members.
- ☐ **www.ppluk.com**  
Phonographic Performance Limited  
PPL collects a royalty for the broadcast use and public performance of recording.
- ☐ **www.vpluk.com**  
Video Performance Limited  
VPL is a sister company of PPL. It licenses and collects royalties from the use of music videos for broadcast and public performance.
- ☐ **www.pamra.org.uk**  
Performing Artist' Media Rights Association  
PAMRA is the collection society for performers, collecting monies from the public broadcast of their recordings in the UK and qualifying territories overseas.
- ☐ **www.aurauk.com**  
Association of United Recording Artist  
Represents and advises UK professional recording artists, performers and studio producers.
- ☐ **www.era.org.uk**  
The Educational Recording Agency Ltd  
ERA licenses, and distributes revenue from, the recording and use of radio and television programmes for teaching and educational purposes.
- ☐ **www.cisac.org**  
International Confederation of Authors and Composers  
CISAC is an international organisation regrouping authors' societies in 103 countries ( UK music industry members are PRS and MCPS ). It aims to improve the collective administration of authors' rights worldwide
- ☐ **www.biem.org**  
International Bureau of Societies Administering the Recording & Mechanical Reproduction Rights  
BIEM is an international organisation representing the interests of mechanical rights administration societies in 38 countries. Its UK member is the Mechanical-Copyright Protection Society.

- ☐ **Sample Clearance**  
You can clear samples yourself – find the copyright owner through [www.mcps.co.uk](http://www.mcps.co.uk) or search for a specialist clearance company using a search engine.
- ☐ [www.bbc.co.uk/radio1/onemusic/legal/samplep01.shtml](http://www.bbc.co.uk/radio1/onemusic/legal/samplep01.shtml)  
Advice on sample clearance from the BBC One Music site.
- ☐ Information on trade marks  
[www.patent.gov.uk/tm/](http://www.patent.gov.uk/tm/)
- ☐ Register your band name
- ☐ [www.thebandregister2.co.uk](http://www.thebandregister2.co.uk)
- ☐ [www.bandname.com](http://www.bandname.com)
- ☐ [www.bandregister.co.uk](http://www.bandregister.co.uk)

### BOOKS AND MAGAZINES

See those listed in chapter 1 and in workbook 1, chapter 2.

- ☐ **M Magazine**  
The magazine of the MCPS-PRS Alliance – available to members.  
See [www.mcps-prs-alliance.co.uk](http://www.mcps-prs-alliance.co.uk)
- ☐ **Music and Copyright**  
Simon Frith, Lee Marshall  
Publisher : Edinburgh University Press  
ISBN : 0748618120
- ☐ **All You Need to Know About the Music Business**  
Donald S. Passman  
Publisher : Simon & Schuster  
ISBN : 0743246373
- ☐ **Making Music with Samples: Tips, Techniques, and 600+ Ready-to-use Samples**  
Daniel Duffell  
Publisher : Backbeat UK  
ISBN : 0879308397

## MORE TASKS

- 1 You want to use a sample from an established recording artist. Follow these steps to find out how it's done.  
Choose a recording which you want to sample  
Read the One Music guide to clearing samples
- 2 Read workbook 8, chapter 3 to learn more about how to use copyright to earn you money.
- 3 Find out more about licensing works for specific purposes –  
Where can you find information about licensing music for an educational film for children?  
Where can you find information about licensing music to put to an advertisement video?  
Where can you find information about covering a friend's track on your demo album?
- 4 Find out how the following legal download sites work and what their terms and conditions are:  
Napster  
MP3.com  
Apple iTunes  
  
How many copies of each track you pay for can you make?  
What are the restrictions on using, playing or storing the track?
- 5 Research Intellectual Property in other artistic works – for example, in:  
A logo you design for your band or business  
A t-shirt you have printed up to sell at gigs  
A video you have made of a recent gig which features other bands as well as your own