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MORE TASKS

- 1 Choose a track from the current top 10 and describe a valid remix alternative. Write down which elements of the track you would keep and which you would discard. Then outline new parts you would add and how you would tailor the mix to suit a new market.
- 2 Find out about some top name remixers and place them within a table to show their specialist genre or market. List the attributes or traits in their mixes and the differences which set them apart. How many are famous DJs and do they work with an engineer or musician? Can you find any remixes that specialise in markets outside of the “dance arena”?
- 3 Approach a local act or label for some remix materials, preferably a vocal. Offer to complete a remix for them on a no fee basis. Alternatively find an acappella on the net. Find or programme some drum loops, which will fit with this vocal, using time stretching or editing of the elements where necessary.
- 4 Find six tracks to use as reference materials for your mix. List the labels that released these tracks. Is there a label that specialises in your scene? Can you approach them to do a mix?
- 5 Find an example of tracks that became hits, but were originally released as a “bootleg”(illegal white label) due to problems with sample clearance issues.
- 6 Try to reproduce your favourite element of a track. Find similar sounds to those used and move on to programme a copy of the original. You can learn new techniques by attempting this with a few different tracks.
- 7 Imagine someone is going to remix one of your songs. Record each part of your track as an audio file, remembering to put down any instruments played from your midi sound sources. Organise these files for delivery to the remixer.
- 8 Visit a club to hear how devices such as drum fills, drop downs and effects are used and how they work with an audience. List examples, mentioning tracks where they were used. Incorporate these devices into your mix.
- 9 Write an itinerary for completing a mix, listing the stages you will work through. Can you estimate a time scale for this process? Draw up a simple table to show time allocated for each stage in the process.
- 10 It is common to deliver the following versions of a finished mix. Define each of these terms and explain why it is useful.

Vox up TV pass Instrumental Acappella