

YOU MUST HAND IN YOUR WORK BY

TO

**HOW LONG**

should this assignment take?

Every person works at his / her own pace. As a guide, this should take you 3 hours to read and research and another 3 hours to write your answers and discuss them with your tutor.

**HOW**

will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If you have not completed the work, you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.

**WHAT**

do I do now?

What do I do now?

Read the **TASKS** below.

Then read the **NOTES AND GUIDANCE** section IN THIS CHAPTER AND IN THE CHAPTER ON EQUIPMENT

TASKS HEALTH AND SAFETY SECTION

Answer these questions

1 What are the two main pieces of legislation that cover Health and Safety at work?

1)

2)

2 Which employment category (employer, employee, self-employed) best describes what you do or are aiming to do in music?

3 What are the Health & Safety responsibilities for your employment category?

4 List 2 things you can do to minimise each of these risks :

USING ELECTRICAL EQUIPMENT**LIFTING HEAVY OBJECTS****BEING EXPOSED TO LOUD NOISE****RSI**

5 List the 5 steps you take when doing a risk assessment.

1)

2)

3)

4)

5)

6 Now carry out a risk assessment for a workplace that you (a) actually work or study at, or (b) can see yourself working at in future, using the following form.

RISK ASSESSMENT FOR :

Company name :

Company address :

STEP 1

List significant hazards here :

ASSESSOR :

Name :

Date :

STEP 2

List the groups of people who are at risk from these hazards :

ASSESSMENT REVIEW :

Name :

Date :

STEP 3

List the existing precautions and any further action needed to minimise the risks:

TASKS EQUIPMENT SECTION

1 List 3 magazines which contain information about equipment you use regularly.

1)

2)

3)

2 Find the name, number and contact name for a local music shop that does repairs and maintenance for your equipment.

3 List 2 maintenance tasks you need to carry out on a regular basis to keep your instrument in good working order and 2 tasks that need to be carried out by a specialist.

MAINTENANCE TASK - SELF

1)

2)

MAINTENANCE TASK - SPECIALIST

1)

2)

4 Using magazines, books, the Internet, or someone to speak to, compare two items offered for sale. Use the following example or research a piece of equipment you need to buy yourself.

TECHNICS TURNTABLE

ALTERNATIVE TURNTABLE

How much is it?
(including any delivery cost)

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Where is it on sale?

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Is this a reliable place to buy?
Is there a guarantee?
What is the after sales service like if you have a problem?

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How reliable is it?
(Look at reviews or ask people)

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If it's second hand, what do you know about its history?
(How old is it, how long did the last person have it for, why did they sell it?)

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Now let's look at why you need this piece of equipment:

TECHNICS TURNTABLE

ALTERNATIVE TURNTABLE

What type of use will this equipment get?
e.g. regular gigs or occasional use

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Will you need any money for accessories?

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