

YOU MUST HAND IN YOUR WORK BY

TO

**HOW LONG**

should this assignment take?

Every person works at his / her own pace.

As a guide, this should take you 7 hours to read and research and another 3 hours to write your answers and discuss them with your tutor.

**HOW**

will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.

**WHAT**

do I do now?

Read the TASKS section below.

Then read the NOTES AND GUIDANCE section.

Carry out the TASKS.

TASKS

1 Give different examples of types of work which each type of music teacher would do. The first example is given to you in each case.

TIP

Music education includes both 'formal' settings, such as teaching in school and 'informal' settings, such as leading workshops in a community setting. Read the notes and guidance before you answer the questions!

INSTRUMENTAL TEACHER

- a) Teaching piano to children in a school through the local Music Service
- b)
- c)

COMMUNITY MUSICIAN/MUSIC LEADER

- a) Leading a singing workshop for 'mums and toddlers' in a church hall
- b)
- c)

SCHOOLS AND COLLEGES TEACHER

- a) Teaching the national curriculum to a class of primary school children
- b)
- c)

2 Describe key activities which different teachers might do in a week. Choose from the following, or add your own.

lesson planning
 setting homework / private study
 marking / assessing work
 researching – music, recordings, books, journals, web pages
 keeping records
 contacting people for work
 marketing your services
 teaching
 networking
 making music

a LECTURER

in composition at college

activity 1

activity 2

activity 3

a GUITAR TEACHER

who gives small group lessons or whole class lessons at a primary school

activity 1

activity 2

activity 3

a WORKSHOP PROVIDER

who puts on samba sessions at a youth centre or whole class lessons at a primary school

activity 1

activity 2

activity 3

3 What type of teaching work do you want to do?
Describe it and then list all the activities you think that job would involve on a regular basis.
Use your answers from the last question to help you.

I want to work as

This would involve (list activities)

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-
-
-
-
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4 What training, qualification and / or experience would you need for this job?
Look at 'Notes and Guidance', case studies and the 'Training for Teaching Map' on P17.

I would need the following training, qualification and / or experience:

5 Answer these questions about "other issues you should know about".

CULTURAL

- Q. Give two examples of religious customs.
- Q. Give one example of how the issue of drugs might arise in a teaching session.
- Q. What would you do about this?

ECONOMIC

- Q. List 1 possible source of funding for music projects in the community.
- Q. Which organisation funds further education colleges?
- Q. If you work freelance, who is responsible for paying your tax?

LEGAL

- Q. Who needs to be checked by the Criminal Records Bureau and why?
- Q. What is a risk assessment?
- Q. List 3 possible risks to health and safety in a teaching music environment.
- Q. Which law tries to prevent discrimination against disabled people?

POLITICAL

- Q. Which Government department is responsible for education policy?
- Q. Which age group does Key Stage 3 refer to in the National Curriculum?
- Q. Name one organisation which inspects education in the UK.

WELL DONE, THAT'S THE END OF THIS ASSIGNMENT. CHECK IT AND HAND IT IN!